

すわこと!

例
9

サ
カ
ナ

SUWAKON
RYUSUTEI





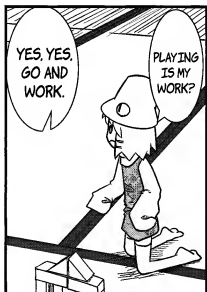
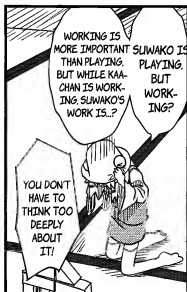


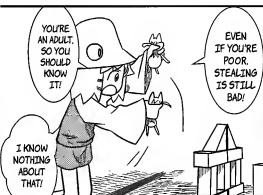


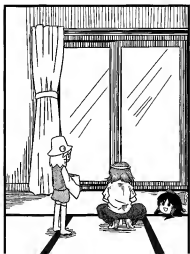
THAT'S AGAINST THE RULES!

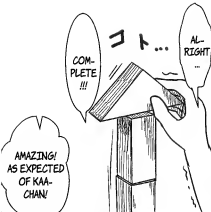
UWOH! DAMN YOU, REIMU, FOR COMING HERE!

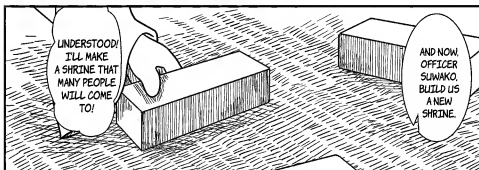


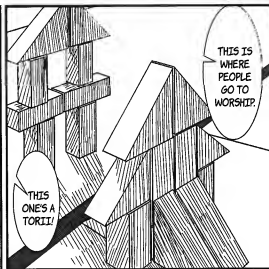


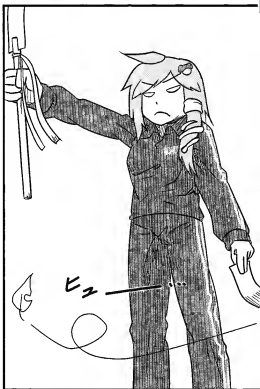
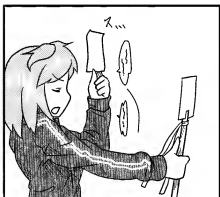


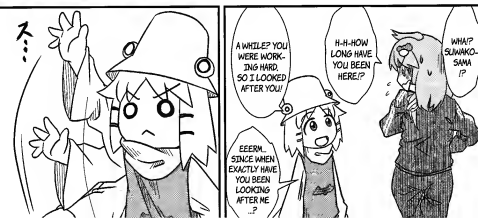
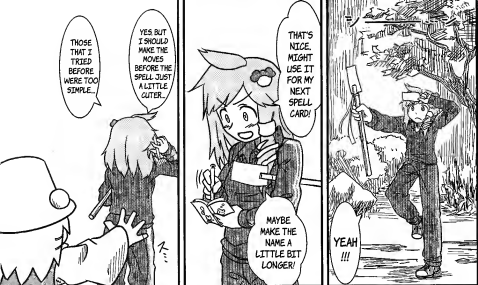






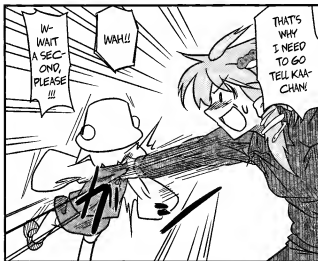


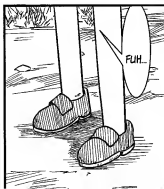
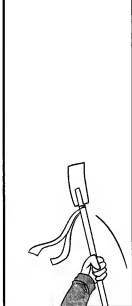


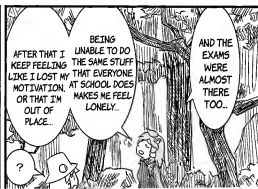


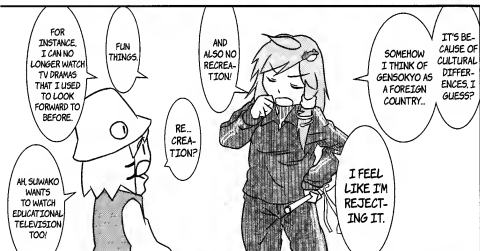


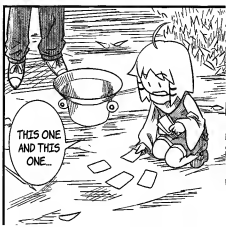
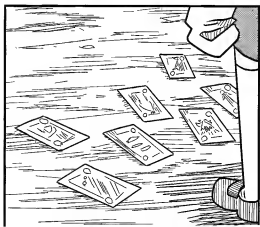
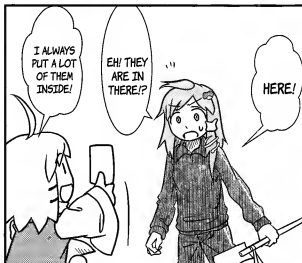
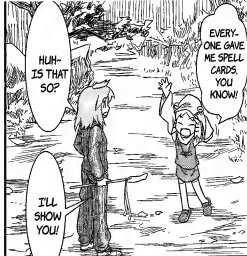
SUIWAKO
IS GOOD
AT THIS.
RIGHT!?

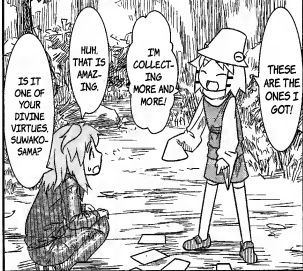


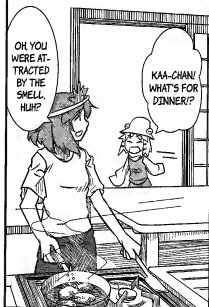




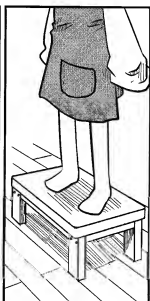


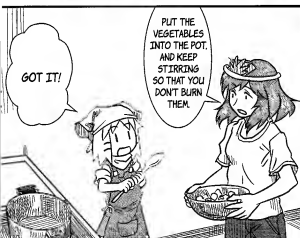




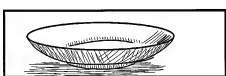














I GUESS
SO- IT'S
QUITE
EXCIT-
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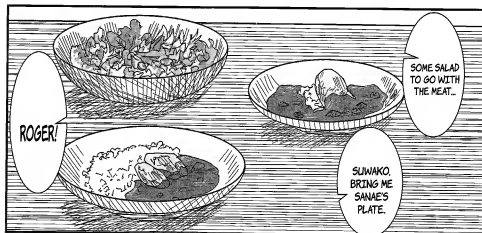
HABURG
STEAKS
WITH CURRY
ARE THE
BEST.
AREN'T
THEY?



YEAH,
JUST
WHAT I
NEEDED!

IS THAT
ENOUGH ?

でん!



ROGER!

SOME SALAD
TO GO WITH
THE MEAT...

SUIWAKO,
BRING ME
SANAЕ'S
PLATE.



GOT IT!

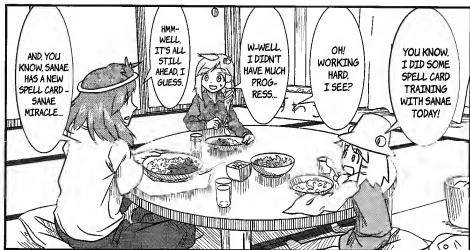
NOW
GO CALL
SANAЕ-



IT
TURNED
OUT
GREAT!

OKAY,
DONE!





Afterword

After I send this to the publisher I'm going to a game center to play some Do-Don-Pachi Saidaijō, so... Hello, nice to meet you or nice to meet you again. I'm Sakana. I'll make an afterword here due to some page-count concerns.

I've made "Suwako! Reitaisai 9". Did you enjoy it?

This time, as an experiment, I decided to break the numbering and use the event's name, sort of like a quarterly magazine. I get asked, "What event is this book from?", practically all the time, so I wanted to make it absolutely clear. To be honest, sometimes I think, "When did this book come out?", and I do it quite often. (Eh?

But what am I going to do if many people start thinking,

"Now it's hard to tell which volume was the last one I bought, lol"...

Regarding the contents, in Yotsuba! there are a lot of chapters where the only appearing characters are Dad and Yotsuba. But in my books, the main thing is who is going to appear next, and what is their relationship. I wanted to make a Yotsuba!-like story, but I didn't in the end. However, using character's everyday relationships and talks to express their feelings and love towards each other, while finishing it all up with a gag, is very difficult. So I started to admire Azumaki Yohiko-sensei for managing that again.

Now, about the next event... I'm planning to participate in Summer Comiket.

I have the plot outlined in my head, so I want to start working on it as soon as possible, but

"Who knows what might happen next?"

Everytime I start thinking that I've got a lot of extra time, only to barely avoid failing the deadline.

I keep wondering if I really have a gene for finishing my work late. (Not really

(I'm really sorry for causing trouble to the people from the print shop...)

I have already decided what character is appearing in the next chapter, but if you have any suggestions regarding the story, I might take them into consideration.

And the last thing, but not the least.

This series has grown a lot more volumes thanks to everyone buying the books, the supporters, the people who help me out, and the people at the print shop who treat me so kindly.

Thank you very much, everyone!

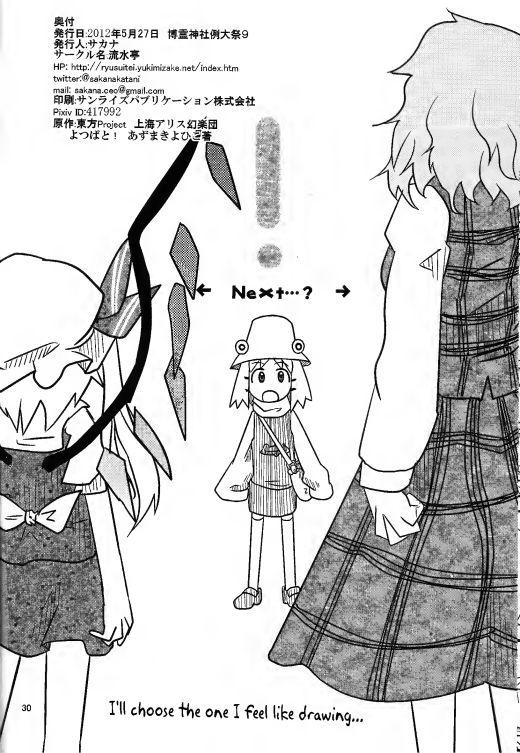
Well then, till we meet again at some event!

Good see you!

by Sakana 2012/05/27



奥付
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すわこと!

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